



Coming On The Wind

Released on October 9, 2006

Russ Anderson
COMING ON THE WIND
CD Review by Preshias

- *Preshias Tomes-Harris* is a music journalist whose monthly column "Inside Track on Music Row" has been published for 12 years in the Nashville Music Guide. She also writes for several on-line music publications including cybercountry.com, thatscountry.com, musicnewsnashville.com and preshias.com. Preshias' columns are presented in four different countries. Preshias is a member of numerous music-related organizations, including AMA, NSAI, NARAS, CMA, and more. She can be reached at preshiaswriter@hotmail.com.

Quite often when I get a CD to review it seems so full blown it feels overdone. I was listening to the first track on this CD, "Love Is,"... and pleasant surprise! Just guitar and vocals! And a wonderful thing happened: I fell in love with the simple but classy production. It made me feel like I was right there in the room.

I carefully listened to the songs several times, because they took me to another time in my life, and I could envision where those songs came from. Some of them are faith based, which was another surprise. Some had a harmonica. It was such an extraordinary experience to find a CD that lets you hear and FEEL what the writer and artist has entwined into a melodic masterpiece. Another plus is that Russ makes it easy for the listener. I could hear a faint hint of the 70's super group Bread and the truthfulness of songwriter Don McLean. The melodies and words flow together so naturally. Russ has captured the same magic on all of his 14 tunes.

The way he placed his own personal stamp on "The House Of The Rising Sun" and "Jesus Loves Me" was total joy for my ears.

"Don't Cry For Me" is on my favs list! Russ comes across with a powerful voice, but this song is special and there is no need to "show out" and he is right on the money.

He accents where it needs to be. I love his writing and I just hit replay too many times on several of the cuts. "Coming On The Wind" is probably the one that made me punch replay the most.

If you love good music, classy production and a CD to turn on when you need to chill, this one (which was self-produced by Russ) definitely needs to be in your collection.

Review by: Don Dortch, Agent / Manager / Music Promoter

Don Dortch has been a force in the music industry for many years. Here's what he had to say about Russ' latest CD.

"I recommend to everyone to buy your CD, 'Coming On The Wind'."

I have been in the music industry for 40 plus years and believe me I have heard and seen it all. Years ago I hooked up with some great songwriters in Nashville that were the best of the best. I did this because I wanted to learn from the best, because everything starts with a song. If there were no writers, there would not be anything for the singers to sing. Quite simply, I was trained to listen to the story lines and how the song was projected. Of course many times it took a great singer to deliver a particular song and many writers needed that extra entity to get their message across. That does not apply with you. Susie, my wife, discovered you on the internet and she asked me to come and listen to this songwriter, yet it was done with simplicity. In other words, you did not need a 100 track studio and ten session players to put your songs across. I am from the days when talent was talent, and if a person need a "pitch doctor", well, they would just have to go back to the "house" so to speak, because they would not make it in this business. While I am on this, one of my friends was Sam Phillips who was the founder of "Sun Records" in Memphis, TN. I don't know if you know it or not, but all of his monster records were cut on a "two track " machine. That was all of Elvis' cuts, Charlie Rich's cuts, Carl Perkins', Johnny Cash's cuts, and of course Jerry Lee Lewis'. Now was that talent or what!!! The producer, Sam, himself, and the artists were so great, they did not, because they could not, do over-dubs. They had to get it right the first time. Now again, back to you. You could record like that. Your guitar speaks to the listener on it's own. When you sing, your voice is sure of what you are singing about. Your singing does not come from your head, it comes from your heart and soul, and anyone that is use to listening to that type of projection cannot settle for anything else. My friend, you are most talented and do not have to back up to anyone.

Your songwriting is superb!! I have listened to your CD many times and I love your storylines. Perhaps simple, but honest, and that is what the listener wants to hear. All a person has to do is listen to your songs, and when they get through, a person does not have to ask his or herself, , "What did he say?" I like that. I love "Love Is", "She's Got The Morning In Her Eyes", "Arise", and I will have to say my favorite, "Don't Cry For Me." That song ranks right in there with the best. It lets the listener know that a person will see their loved one again and they are just going on ahead and will look forward to their being in Heaven too. I cried when I heard this song for the first time. I do not mind admitting that. You keep up the great work and I know many fans are going to join you in your venture of spreading your songs. In my career I have represented many Artists like **Charlie Rich, Al Green, Jerry Lee Lewis, Isaac Hayes and Ronnie McDowell**. There are others, but these were and still are song people. They taught me a lot about songs and the effect songs can have on people. You are right in there too. Just keep after it, and I know you will find all the success you have ever wished for in this business. I recommend to everyone to buy your CD, "Coming On The Wind." I know you did not write "House Of The Rising Sun," but you did an excellent job on this song too.

Review by: Adrian Cherrill

(For Cross Rhythms. www.crossrhythms.co.uk)

Rating: ★★★★★★(out of 10 stars)

"I suggest you hunt this one down and add it to your collection"

St Louis-based singer, songwriter and guitarist Russ Anderson has had the benefit of opening for such well known artists as Suzanne Vega and the late Jeff Buckley and now presents his first new album of material since 2003's 'Arsenal Street', and a worthy collection of songs it certainly is. The danger with a full acoustic album is that it may begin to sound all the same after about five or six songs, but this effort certainly has enough variety to keep this listener interested and the production is crisp and clear, especially good for an album almost entirely recorded "live" in the studio. With a huge nod in the direction of Bob Dylan and Don McLean, Russ's vocals and guitar playing, obviously honed on the live solo stage, are used to good effect with just occasional percussion or extra guitar to augment the sound (although perhaps the twittering birds on "Birds Of A Feather" are just a bit too cheesy). There's a good mix of subject material and although there are only five songs with a strong gospel content (including a version of "Jesus Loves Me, This I Know"), the whole album has a pretty constant spiritual leaning. It's difficult to pick a standout track, but the title track, "Arise", "Little Lamb" and "One" certainly vie for that honor. If you're into Dylan or McLean or just like good rootsy acoustic music then I suggest you hunt this one down and add it to your collection.

Review by: Paul Woodland, Managing Director of SonRise Radio

www.sonriseradio.com

"If you only buy one album in a year, make sure it is this one"

SonRise Radio receives CD's on an almost daily basis, and I would suppose that for the most part all could be deemed to be of a high professional standard, the majority are pleasant to listen to, and as 99% of what arrives on my desk is of Christian origin, it is extremely rare to receive music that does not have a good solid Christian message in the vocals. Unfortunately, few CD's arrive that when listened to make you sit up and take notice.

A few weeks ago I received a copy of "Coming On The Wind", a CD by Russ Anderson, it arrived with others, and was partway down the stack. After listening to a couple of the others, for some reason I skipped a couple and placed "Coming On The Wind" in the CD tray and pressed play. The moment the voice and guitar struck up, I knew this was going to be a good album, "Love Is" was playing and memories of Bob Dylan and Don McLean were coming into my head, the superb guitar playing is equally matched with clearly sung, well written vocals. Russ has the kind of voice that draws you into the song. From this opening track I was hooked. Due to time restraints, I often only listen to about a minute of each track, but with "Coming On The Wind" I found myself eagerly listening to each track in turn.

All too often an album will have two, possibly three tracks that are good, "Coming On The Wind" has broken from that convention and presents you with no less than fourteen equally masterful tracks. Each one with it's own story to tell, and each one leaving you waiting eagerly for the next one.

Coming On The Wind is in my opinion a "must have" album. The musicianship and writing skills of Russ Anderson are second to none. The album contains only two covers, both of which are skilfully presented. The House Of The Rising Sun known to many as a track attributed to "The Animals" is a real pleasure to listen to, and if you have not heard the track previously, I am sure Russ Anderson's rendering will be the version by which you will judge the others. Although extremely difficult to pick favourites, Love Is, The House Of The Rising Sun, Arise, Don't Cry For Me and Birds Of A Feather would be the ones that for me stand just that little bit taller than the others, however, I am certain that everyone will find their own favourites.

If you only buy one album in a year, make sure it is this one, Coming On The Wind – Russ Anderson

Ann Pascoe, TLC Radio
NZ Country Music Network, Ltd.
New Zealand

"It's a super album!"

Your album arrived - not sure if it was on the wind! But what a glorious rich musical sound you have!
It's a super album! Thank you for sending it to us.



Milo's Garden

released in 1998

Review by: Brian Whitney, President of 'Just Plain Folks'.

www.JustPlainFolks.com

"Russ Anderson's songs are catchy and instantly likable"

Russ Anderson's songs are catchy and instantly likable. Starting off with "You told me So," with its memorable organ riff and my favorites, the blues tinged "The Next Page" and folk rock "Breakdown," this is an enjoyable collection of light pop/folk rock that has some great moments. Other highlights include his anthemic folk song "Remember Tiananmen," and he even has an ode to his cat, Milo, that is quite touching. The album isn't perfect, and suffers a little on the production end, but I still found it quite enjoyable, and I look forward to hearing Russ's work as he progresses and the production matches up with his writing ability.